

CONCERTINO

im Stil von Antonio Vivaldi (1680-1743)

I. & III. Position

In the style of Antonio Vivaldi / Dans le style d'Antonio Vivaldi

Ferdinand K uchler, Op.15

Violino

(with bar numbers and revised bow marks)

CONCERTINO

im Stil von Antonio Vivaldi (1680-1743)

I. & III. Position

In the style of Antonio Vivaldi / Dans le style d'Antonio Vivaldi

M. = in der Mitte / Middle / au milieu

Sp. = an der Spitze / At the Tip / À la pointe

..... = feste kurze Striche / Detached / Détaché court

----- = breite (geschobene) Striche / Broad bowing / Largement détaché

Violino

Ferdinand Kuchler, Op.15

Allegro moderato

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a dynamic marking of *f*. The tempo is *Allegro moderato*. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like 'V' (Vivace) and '0' (breath mark). The piece ends with a final cadence on the tenth staff.

Violino

33 

36 

39 

43 

47 

50 

52 

54 

56 

59 

63 

Violino

Siciliano. Larghetto

1 2 1 4 5 1 2 8

p ma espressivo *mf*

4 1 10 4 1 8 2

p *f* *p* *f* *Adagio*

15 8 0 0 20 0 0

f

25 4 0 0 1 30

f *p*

35 0 0 1 40

f *p*

40 2 45 0 0 0

cresc. *f*

50 0 4 0

f

55 0 1 4 60 0 0

f *Sp.* *p*

65 0 70 0 0

f

75 0 4 0 80 0 0

f

85 0 90 0 0

f *Sp.*

95 0 0 0 100 0 0

f

100 0 0 0 105 0 0

f

110 1 115 0 0

f *senza allargando*