

ABONNEMENT DE MUSIQUE

SCHOTT FRÈRES

BRUXELLES

*A son Elève et Ami, Monsieur CARLOS A DIEHL.*

*de MONTEVIDEO.*

# CONCERTO

EN LA MINEUR

pour le

## VIOLON

avec Accompagnement

de Piano (ou de Quatuor)

PAR

# J. B. ACCOLAY.

Avec acc. de Piano, Br

PARIS, MAISON SCHOTT  
6, Rue du hasard, (Richelieu)  
MAYENCE, LES FILS DE B. SCHOTT.

BRUXELLES, SCHOTT FRÈRES  
82, Montagne de la Cour.  
LONDRES, SCHOTT & C<sup>o</sup>

# CONCERTO.

J. B. ACCOLAÿ.

All<sup>o</sup> moderato.

VIOLON.

SOLO.

18

ere - - - - - scen

do.

221  
Violon. I

VIOLON.

Op. 47





*cresc: - f largamente.*



*cresc: - - - - -*



*f*



*con fuoco.*



**TUTTI. 17 SOLO.**



VIOLON.

*f large et ff retenu.*

*poco a poco rit:*

MAJEUR.

*a tempo.*  
*p*

VIOLON.

The image displays a violin score for S.F. 4,931, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various technical markings such as slurs, triplets, and fingering numbers (1-4). Dynamic markings include *f* (forte), *p* (piano), and *cresc:* (crescendo). The tempo marking *largamente.* is present in the fifth staff. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets, with some passages involving double stops.

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The staff contains a series of sixteenth-note runs, mostly beamed in pairs, with some triplets. Fingering numbers 1 and 2 are visible above the notes.

Second musical staff, continuing the sixteenth-note runs from the first staff. It includes a measure with a triplet of sixteenth notes and a measure with a fourteenth-note triplet.

Third musical staff, featuring a change in texture. It starts with sixteenth-note runs and includes a measure with a natural sign (0) above the staff. The dynamic marking *f* appears in the second measure of this staff.

Fourth musical staff, consisting of a series of sixteenth-note chords and runs, maintaining the *f* dynamic.

Fifth musical staff, continuing the sixteenth-note chords and runs. A dynamic marking of *f* is present in the second measure.

Sixth musical staff, similar to the previous ones, with sixteenth-note chords and runs.

Seventh musical staff, continuing the sixteenth-note chords and runs.

Eighth musical staff, continuing the sixteenth-note chords and runs.

Ninth musical staff, the final one on the page. It features sixteenth-note chords and runs, ending with a whole note chord and a final fermata.