

Méditation

(Ave Maria)

sur le premier prélude de

J. S. Bach

de

Ch. Gounod

pour

Piano et Violon

(Violoncello ad lib.)

Nouvelle édition revue et doigtée

par

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VERLAG UND EIGENTUM

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Méditation de Ch. Gounod sur le premier Prélude de

Gedanken von Ch. Gounod
über das erste Präludium von

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Meditation by Ch. Gounod
on the first Prelude by

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

JOH. SEB. BACH.

Neu - Ausgabe
revidiert von ARTHUR SEYBOLD

Andante semplice

VIOLINE

PIANO

p sempre legato

p con sentimento

cresc.

pp

cresc.

pp

First system of musical notation. Treble clef: *cresc.*, *dim.*. Bass clef: *cresc.*, *dim.*, *pp*. The system includes a key signature change from one flat to two flats and a time signature change from 3/4 to 2/4. The bass line features a series of asterisks marking specific measures.

Second system of musical notation. Treble clef: *pp*, *cresc.*. Bass clef: *cresc.*, *pp*, *cresc.*. The system includes a key signature change from two flats to one flat and a time signature change from 2/4 to 3/4. The bass line features a series of asterisks marking specific measures.

Third system of musical notation. Treble clef: *pp*, *cresc.*, *cresc.*. Bass clef: *cresc.*, *cresc.*. The system includes a key signature change from one flat to two flats and a time signature change from 3/4 to 2/4. The bass line features a series of asterisks marking specific measures.

Fourth system of musical notation. Treble clef: *dim.*, *cresc. molto*. Bass clef: *dim.*, *cresc. molto*. The system includes a key signature change from two flats to one flat and a time signature change from 2/4 to 3/4. The bass line features a series of asterisks marking specific measures.

Fifth system of musical notation. Treble clef: *pp*. Bass clef: *pp*. The system includes a key signature change from one flat to two flats and a time signature change from 3/4 to 2/4. The bass line features a series of asterisks marking specific measures.

Musical score for piano and voice, featuring five systems of staves. The score includes various musical notations, dynamics, and performance instructions.

System 1: The piano part (left hand) features a continuous eighth-note accompaniment. Dynamics include *dim.*, *p*, and *cresc. molto*. The voice part (right hand) has a melodic line with a *V* marking.

System 2: The piano part continues with the eighth-note accompaniment. Dynamics include *dim.*, *p*, and *cresc. molto*. The voice part has a melodic line with a *più f* marking.

System 3: The piano part continues with the eighth-note accompaniment. Dynamics include *più f* and *tutta forza*. The voice part has a melodic line with a *tutta forza* marking.

System 4: The piano part continues with the eighth-note accompaniment. Dynamics include *molto marcato*. The voice part has a melodic line with a *molto marcato* marking.

System 5: The piano part continues with the eighth-note accompaniment. Dynamics include *dim.*. The voice part has a melodic line with a *cresc.* marking.

The musical score is organized into five systems, each featuring a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a *pp* (pianissimo) dynamic. The piano accompaniment starts with a *pp* dynamic and includes a *cresc.* (crescendo) marking. The system concludes with a *pp* dynamic.
- System 2:** The vocal line features a *cresc.* marking followed by a *dim.* (diminuendo) marking. The piano accompaniment also includes a *cresc.* and *dim.* marking, ending with a *pp* dynamic.
- System 3:** The vocal line has a *cresc.* marking. The piano accompaniment includes a *cresc.* marking and a *pp* dynamic.
- System 4:** The vocal line includes a *cresc.* marking. The piano accompaniment features a *pp* dynamic and a *cresc.* marking.
- System 5:** The vocal line starts with a *dim.* marking and ends with a *cresc. molto* (crescendo molto) marking. The piano accompaniment begins with a *f* (forte) dynamic, includes a *dim.* marking, and ends with a *cresc. molto* marking.

Throughout the score, there are various musical notations including notes, rests, and dynamic markings such as *pp*, *cresc.*, *dim.*, *f*, and *p*. The piano accompaniment often features a steady eighth-note or sixteenth-note pattern in the right hand, while the left hand provides harmonic support with chords and single notes.

sempre cresc. molto

sempre cresc. molto

tutta forza

più

tutta forza

molto marcato

dim.

dim.

p

p

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VIOLINE
oder MANDOLINE

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Andante semplice

p con sentimento *cresc.* *pp* *cresc.*
pp *cresc.* *dim.* *p* *cresc.* *pp*
cresc. *pp* *cresc.* *f* *dim.* *p* *cresc. molto*
f *dim. p espressivo* *cresc. molto*
f *più f tutta forza* *molto maestoso*
p *cresc.* *pp* *cresc.* *pp*
cresc. *dim.* *p* *cresc.* *pp* *cresc.*
pp *cresc.* *f* *dim.* *p* *cresc. molto*
f *sempre cresc. molto* *f*
tutta forza *molto maestoso* *dim.*

