

FERDINAND KÜCHLER

(1867-1937)

Opus 11

Concertino in G-Dur

für Violine und Klavier

Inhalt:

Solo-Violine

Begleitung (Klavier)

herausgegeben von
lehrsaiten.de[®]

Concertino

in G-Dur

Violine

Ferdinand K uchler, Op.11

Allegro moderato

6

f

13

20

26

30

39

p ma espressivo tranquillo

45

53

mf

58

63 

69 

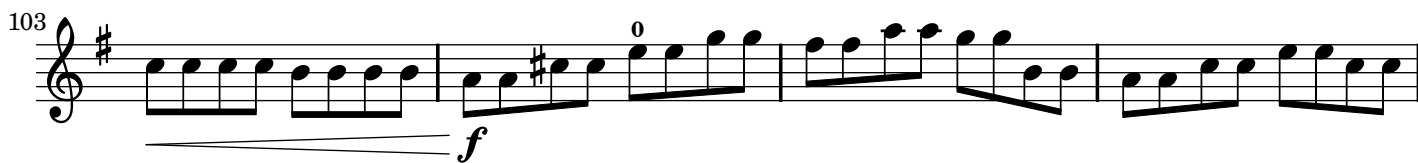
75 

81 

87 

93 

99 

103 

107 

Andante

4
p *ma espressivo* *mf*

15
p

26
cresc. *f*

37 **2** *più mosso*
f

50 *rit.* **Tempo primo**
p *ma espressivo*

61
mf *f* *p*

Rondo**Allegro**

7
f

13

24

36 *p*

48 *mf* *f*

58 *f*

68 *mf tranquillo*

86 *f*

100 *f*

110 *p*

120 *mf*

130 *mf*

138

146 *f*

Detailed description: This is a page of a violin score, page 5, containing measures 36 through 146. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 36 begins with a triplet of eighth notes and a dynamic marking of *p*. Measure 48 features a dynamic change from *mf* to *f*. Measure 58 is marked *f*. Measure 68 includes a dynamic marking of *mf tranquillo* and a fermata over a whole note. Measure 86 is marked *f*. Measure 100 is marked *f*. Measure 110 is marked *p*. Measure 120 is marked *mf*. Measure 130 is marked *mf*. Measure 138 and 146 are marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Concertino in G-Dur

Ferdinand K uchler, Op.11

Allegro moderato

Violine

Klavier

f *m.s.*

ottava bassa ad libitum

7

14

20

25

31

m.s.

37

p ma espressivo tranquillo

poco rit.

p tranquillo

45

53

mf

mf

60

60

68

68

76

76

83

83

92

92

101

f

f

106

ff

ff

Andante

p ma espressivo

p

p

10

mf

mf

19

p

p

28

cresc. - - - - - *f*

37

più mosso

f

più mosso

46

rit.

rit.

55

Tempo primo

p ma espressivo

mf

p

mf

64

f

p

f

p

Rondo

Allegro

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-8): The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, followed by a half note A3. The piano part features a rhythmic pattern of eighth notes and chords. Dynamics include *m.s.* (mezzo-soprano) and *f* (forte).

System 2 (Measures 9-17): The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).

System 3 (Measures 18-26): The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).

System 4 (Measures 27-35): The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).

System 5 (Measures 36-44): The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *p* (piano).

46

mf

56

f

65

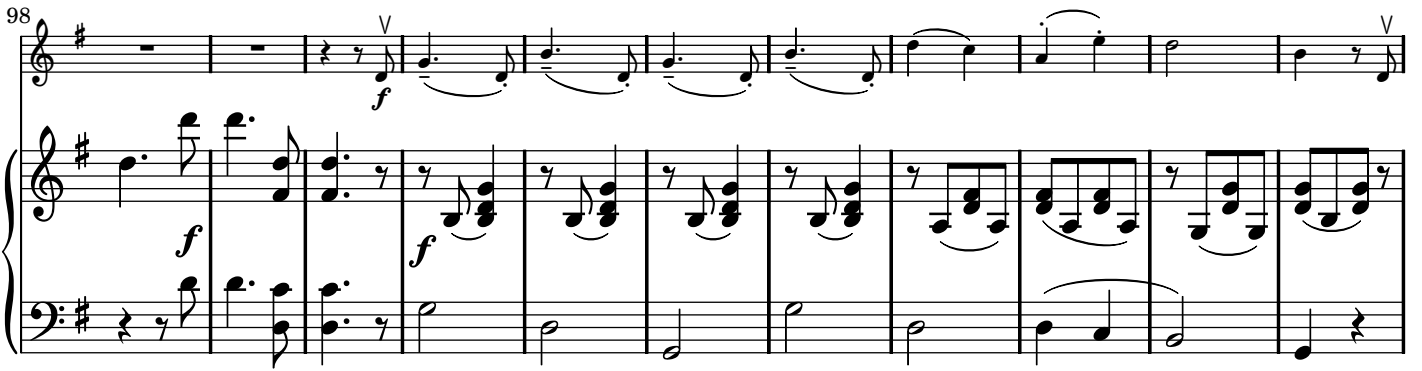
74

mf tranquillo

86

più mosso

98



f *V*

109



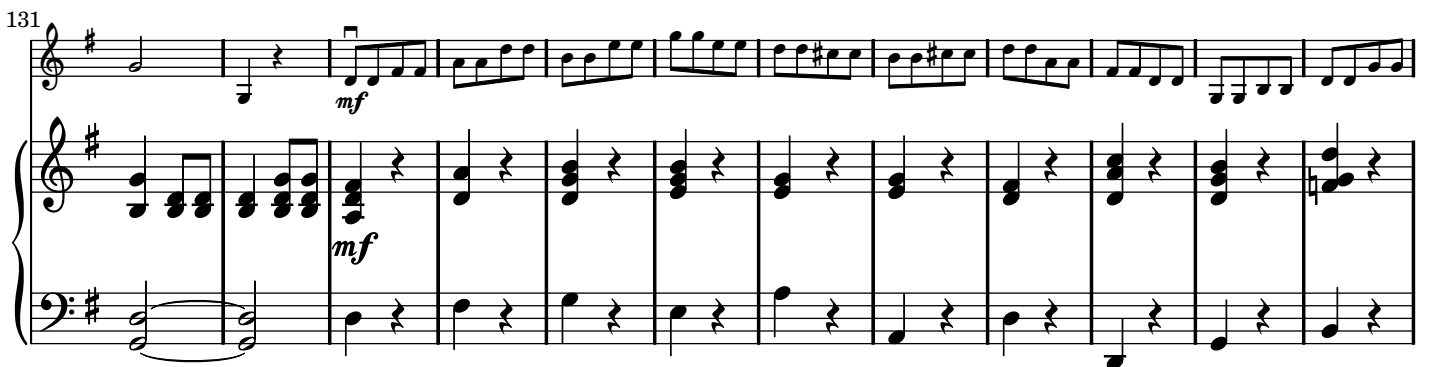
p

119



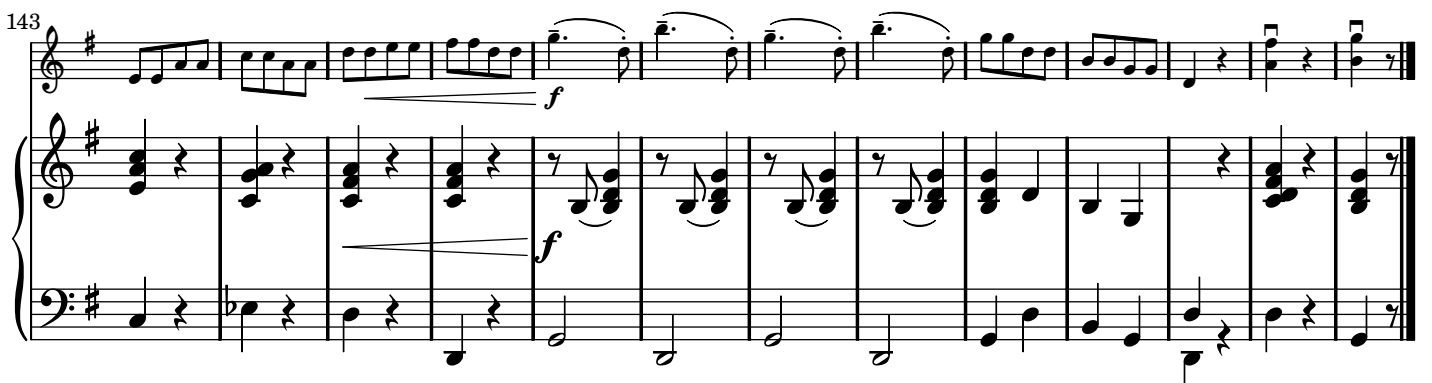
mf

131



mf

143



f